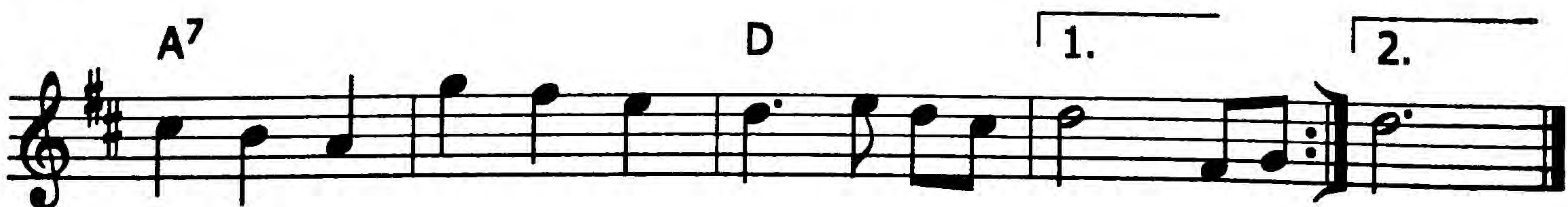


29. Polska efter Ström Erik



35. Svensk-Annas vals

Göran Olssons version



77. Sommarvals I, II

Ale Möller

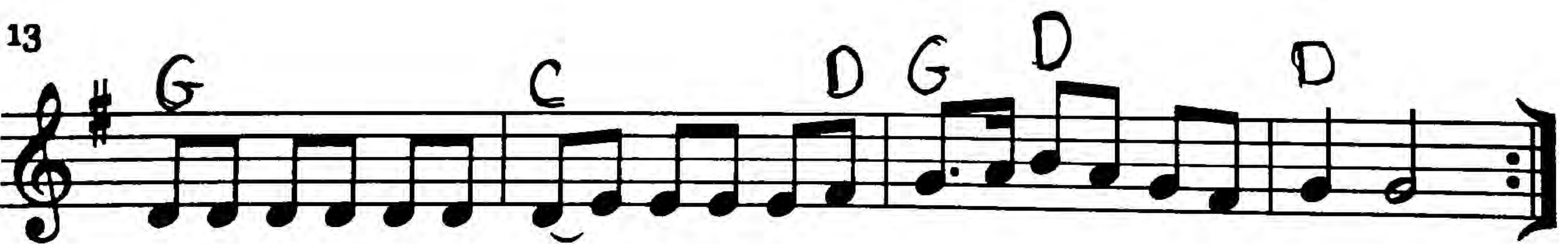
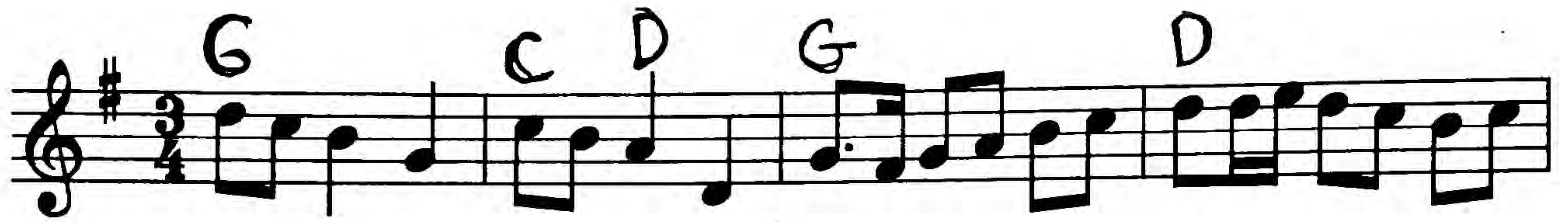
The musical score is written for two staves, I and II, in 3/4 time and the key of D major (two sharps). The piece is titled "77. Sommarvals I, II" by Ale Möller. The score is divided into measures, with measure numbers 7, 13, 18, 25, and 30 indicated. Harmonic markings (D7, G, C) are placed above the staves to indicate the chords. The notation includes eighth notes, quarter notes, and rests. The piece concludes with a double bar line at the end of the final measure.

Measure numbers: 7, 13, 18, 25, 30.

Harmonic markings: D7, G, C.

95. 1814 slängpolska

Södermanland



104. Gärdebylåten I

Dalarna

The musical score is written for a single melodic line in D major (two sharps) and 2/4 time. It consists of eight staves of music. The notes are as follows:

- Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 4: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 6: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 7: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 8: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Chords indicated above the notes: D, G, A, D, D, A, D, 1. D, 2. D.

128. Schottis från Idre nr 2

efter Storbo-Jöns (Idre, Dalarna)



149. Orevalsen

Johan Adrian Dahlberg

Chords indicated in the score:

- Staff 1: G
- Staff 2: Am, D, C, D
- Staff 3: G
- Staff 4: Am, D
- Staff 5: 1. 2.
- Staff 6: C, G
- Staff 7: D, G
- Staff 8: C, G, 1. 2.

153. Farfar Westmans snoa

5

9

13

17

21

25

29

Hambo på logen

Karl Salomonsson, text Anna Fina Wahlin (Halland)

The musical score is written for guitar and voice. It consists of two staves. The first staff contains the instrumental introduction, and the second staff contains the vocal melody with lyrics. The key signature is one sharp (F#), and the time signature is 2/4. The score includes guitar chords (G, D, C) and a key signature of one sharp (F#).

Instrumental Introduction:

Vocal Melody:

Stäm fi - o - len du spel-man glad och stätt far - ten på strå - len

Här är vän - nen och här är jag Vi ska dan - sa som hog - en. Det

sprit - tar gläd - je från topp till till och det värmer i blo - gan. Men

ing - en-ting går vill upp än - då s - mot en ham - bo på - å la - gan

JOSEFIN'S DOPVALS

Roger Tallroth

1993

Chord symbols: G, C, Am, D, G, C, G/B, Am, G, D, G, D, Em, G/B, C, G, D7, G, G.